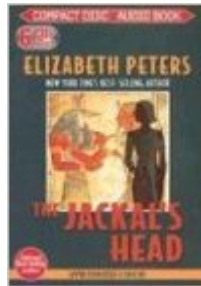


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# The Jackal's Head



## Synopsis

Althea Tomlinson's ostensible reason for returning to Egypt is to chaperone a spoiled teenager through this fabulous desert land. The truth is more complex . . . and dangerous. Ten years ago, something that happened here brought about her father's ruin and subsequent death—and Althea intends to clear her disgraced parent's name and finally lay a dark past to rest. But there are some mysteries best left buried in the shifting sands, and a devoted daughter's search for answers is stirring up forgotten memories almost too painful to endure, that propel her onward among ancient tombs, legendary treasures, miraculous discoveries . . . and ever-closer to her own threatened doom. --This text refers to the Mass Market Paperback edition.

## Book Information

Audio CD

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Product Dimensions: 7.8 x 12.5 x 0.6 inches

Shipping Weight: 6.9 ounces

Average Customer Review: 4.1 out of 5 stars 26 customer reviews

Best Sellers Rank: #3,925,132 in Books (See Top 100 in Books) #40 in [Books > Books on CD >](#)

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## Customer Reviews

"Elizabeth Peters is truly great!"--San Francisco Chronicle --This text refers to the Mass Market Paperback edition.

Elizabeth Peters earned her Ph.D. in Egyptology from the University of Chicago's famed Oriental Institute. She was named Grand Master at the inaugural Anthony Awards in 1986 and Grand Master by the Mystery Writers of America in 1998. In 2003, she received the Lifetime Achievement Award at the Malice Domestic Convention. She lives in a historic farmhouse in western Maryland. --This text refers to the Mass Market Paperback edition.

I'm a huge fan of the late Barbara Mertz, whether she wrote as Barbara Michaels or Elizabeth

Peters. This book has many of the elements I love about her work, including witty banter between the main characters, and fascinating information about ancient Egypt and modern archeology. Unfortunately, the ending is a bit anticlimactic. The heroine's time trapped in a tomb is drawn out far too long for far too little payoff, as the ultimate confrontation with the villain happens off the page. If you're already a fan, enjoy. If you have yet to have the pleasure of reading this incredible author's works, you might be better off starting with another of her excellent novels.

Very enjoyable read, especially if you like Amelia Peabody in her Egyptian adventures, this is in much the same style but different period, different characters. Well recommended

Best I've read of hers. Loved her info and descriptions about Luxor. Wish I could be there.

I have read all of the books written by Elizabeth Peters. My only complaint is that there isn't more. I have also read and enjoyed the Barbara Michaels books and Vicky Bliss series. My favorite is the Amelia Peabody series. I seriously suggest reading these books in the order of the dates they were on their annual dig, such as: The Golden One (1916 - 17) and then Children of the storm (1919 - 20). If you don't you will get the storyline mixed up. Not all of the publication dates match the sequence of years. The book The Last Camel Died at Noon needs to be read after Deeds of the Disturber (1896) [which is not available as an e book for kindle]. The book Guardian of the Horizon is during the (1907 - 08) dig and even though out of sequence should be read after Children of the Storm (1919 - 20). I always try to read an author's books in the order in which they were written. Some don't matter, but the Amelia Peabody series is a continuation of the storyline. Hope you enjoy her books as much as I did.

Great book, great writer

LOVED HER BOOKS. SORRY SHE PASSED AWAY. SHE WILL BE MISSED!!!!

It was fun to go back and read this early Egyptology book. It shows us how Peters moved easily into the Amelia Peabody series.

Another great piece of work from Elizabeth Peters. She is a truly a master of storytelling. She will suck you in at the beginning and you will not be able to put this down until you are done!!

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